Poinsettia Tiling Scene
#12431 / 16 Designs

Approximate size 18¾" x 23" without binding

OESD™

Poinsettia Tiling Scene
#12431 / 16 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

12431-01 Poinsettia Square 1
4.74 X 4.74 in.
120.40 X 120.40 mm
9,815 St.

12431-02 Poinsettia Square 2
4.74 X 4.74 in.
120.40 X 120.40 mm
13,008 St.

12431-03 Poinsettia Square 3
4.73 X 4.75 in.
120.14 X 120.65 mm
7,220 St.

12431-04 Poinsettia Square 4
4.74 X 4.75 in.
120.40 X 120.65 mm
12,298 St.

12431-05 Poinsettia Square 5
4.73 X 4.72 in.
120.14 X 119.89 mm
8,382 St.

12431-06 Poinsettia Square 6
4.73 X 4.75 in.
120.14 X 120.65 mm
9,372 St.

12431-07 Poinsettia Square 7
4.80 X 4.74 in.
121.92 X 120.40 mm
11,905 St.

12431-08 Poinsettia Square 8
4.72 X 4.73 in.
119.89 X 120.14 mm
12,789 St.

12431-09 Poinsettia Square 9
4.75 X 4.77 in.
120.65 X 121.16 mm
10,058 St.

12431-10 Poinsettia Square 10
4.73 X 4.75 in.
120.14 X 120.65 mm
8,894 St.

12431-11 Poinsettia Square 11
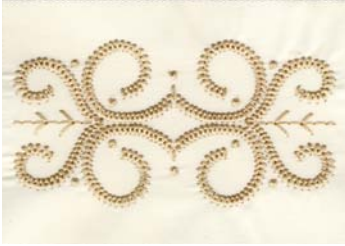4.73 X 4.74 in.
120.14 X 120.40 mm
7,370 St.

12431-12 Poinsettia Square 12
4.75 X 4.77 in.
120.65 X 121.16 mm
6,959 St.

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

12431-13 Heirloom Swirls Border
4.25 X 3.00 in.
107.95 X 76.20 mm
6,835 St. ✿

12431-14 Heirloom Swirls Square
3.00 X 3.00 in.
76.20 X 76.20 mm
3,734 St. ✿

12431-15 Poinsettia Quilt Label
4.50 X 6.00 in.
114.30 X 152.40 mm
4,561 St. ✿ L

12431-16 Poinsettia Linework
4.84 X 6.49 in.
122.94 X 164.85 mm
10,230 St. ✿ L

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Poinsettia Tiling Scene

#12431 / 16 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12431-01 Poinsettia Square 1
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaves 6141
4. Green Leaf Placement Stitch 1172
5. Green Details 5833
6. Dark Green Cover Stitch & Details 5643
7. Light Pink Petal Placement Stitch 2170
8. Light Pink Shading 2250
9. Light Pink Petal Cover Stitch & Veins 2051
10. Dark Red Petal Placement Stitch 1902
11. Dark Red Petal Cover Stitch & Details 2022
12. Pink Veins 1755
13. White Highlights 0101
14. Seam Stitch 0020

12431-02 Poinsettia Square 2
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaf 6141
4. Green Details 5833
5. Light Pink Petal Placement Stitch 2170
6. Light Pink Shading 2250
7. Light Pink Petal Cover Stitch & Veins 2051
8. Dark Red Petal Placement Stitch 2170
9. Dark Red Petal Cover Stitch 2022
10. Pink Veins 1755
11. White Highlights 0101
12. Tan Details 1172
13. Gold Details 0532
14. Gold Outlines 0546
15. Seam Stitch 0020

12431-03 Poinsettia Square 3
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaves 6141
4. Green Leaf Placement Stitch 1172
5. Green Details 5833
6. Green Leaf Cover Stitch 5643
7. Light Pink Petals Placement Stitch 1172
8. Pink Shading 2250
9. Light Pink Petal Cover Stitch & Details 2051
10. White Highlights 0101
11. Seam Stitch 0020

12431-04 Poinsettia Square 4
1. Dark Red Petal Placement Stitch 1172
2. Dark Red Petal Tackdown 1172
3. Dark Red Cover Stitch & Detail 2022
4. Light Red Petal Placement Stitch 1800
5. Light Red Petal Cover Stitch & Details 2011
6. Pink Veins 1755
7. Tan Details 1172
8. Gold Details 0532
9. Gold Outlines 0546
10. White Highlights 0101
11. Seam Stitch 0020

12431-05 Poinsettia Square 5
1. Green Leaf Placement Stitch 1172
2. Green Leaf Tackdown Stitch 1172
3. Green Shading 5833
4. Dark Green Cover Stitch & Details 5643
5. Light Pink Petal Placement Stitch 5610
6. Light Pink Shading 2250
7. Light Pink Petal Cover Stitch & Veins 2051
8. Dark Red Petal Placement Stitch 1902
9. Dark Red Petal Cover Stitch & Details 2022
10. Light Red Petal Placement Stitch 1800
11. Light Red Petal Cover Stitch & Details 2011
12. Pink Veins 1755
13. Seam Stitch 0020

12431-06 Poinsettia Square 6
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaf 6141
4. Green Leaf Placement Stitch 1172
5. Green Details 5833
6. Green Leaf Cover Stitch 5643
7. Light Pink Petal Placement Stitch 5610
8. Pink Shading 2250
9. Light Pink Petal Cover Stitch & Details 2051
10. Light Red Petal Placement Stitch 1800
11. Light Red Petal Cover Stitch & Details 2011
12. Pink Veins 1755
13. Seam Stitch 0020

12431-07 Poinsettia Square 7
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaves 6141
4. Holly Berries 1921
5. Green Leaf Placement Stitch 1172
6. Green Details 5833
7. Dark Green Cover Stitch & Details 5643
8. Dark Red Petals Placement Stitch 2022
9. Dark Red Petal Cover Stitch & Details 2022
10. Light Red Petals Placement Stitch 2011
11. Light Red Petal Cover Stitch & Details 2011
12. Pink Veins 1755
13. White Highlights 0101
14. Seam Stitch 0020

12431-08 Poinsettia Square 8
1. Light Red Petals Placement Stitch 1172
2. Light Red Petals Tackdown Stitch 1172
3. Light Red Petal Cover Stitch & Details 2011
4. Pink Veins 1755
5. Tan Details 1172
6. Gold Details 0532
7. Gold Outlines 0546
8. White Highlights 0101
9. Seam Stitch 0020

12431-09 Poinsettia Square 9
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Berries 1921
4. Light Green Leaf 6141
5. Green Leaf Placement Stitch 1172
6. Green Details 5833
7. Dark Green Cover Stitch & Details 5643
8. Light Red Petal Placement Stitch 1800
9. Light Red Petal Cover Stitch & Details 2011
10. Pink Veins 1755
11. White Highlights 0101
12. Seam Stitch 0020

12431-10 Poinsettia Square 10
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Light Green Leaves 6141
4. Green Leaf Placement Stitch 1172
5. Green Details 5833
6. Dark Green Cover Stitch & Details 5643
7. Light Red Petal Placement Stitch 1800
8. Light Red Petal Cover Stitch & Details 2011
9. Pink Veins 1755
10. White Highlights 0101
11. Seam Stitch 0020

12431-11 Poinsettia Square 11
1. Green Leaf Placement Stitch 1172
2. Green Leaf Tackdown Stitch 1172
3. Green Shading 5833
4. Dark Green Cover Stitch & Details 5643
5. Light Red Petal Placement Stitch 5610
6. Light Red Petal Cover Stitch & Details 2011
7. Pink Veins 1755
8. White Highlights 0101
9. Seam Stitch 0020

12431-12 Poinsettia Square 12
1. Background Placement Stitch 1172
2. Background Tackdown Stitch 1172
3. Green Leaves 1172
4. Green Details 5833
5. Green Leaf Cover Stitch & Details 5643
6. Light Red Petal Placement Stitch 1800
7. Light Red Petal Cover Stitch & Details 2011
8. Pink Veins 1755
9. White Highlights 0101
10. Seam Stitch 0020

12431-13 Heirloom Swirls Border
1. Tan Design 0761
2. Seam Stitch 0020

12431-14 Heirloom Swirls Square
1. Tan Design 0761
2. Seam Stitch 0020

12431-15 Poinsettia Quilt Label
1. Leaves & Swirls 5833
2. Flower & Berries 2011
3. Seam Stitch 0020

12431-16 Poinsettia Linework
1. Veins on Petals 2152
2. Petal Outlines 2022
3. Leaves 5833
4. Holly Berries 2011
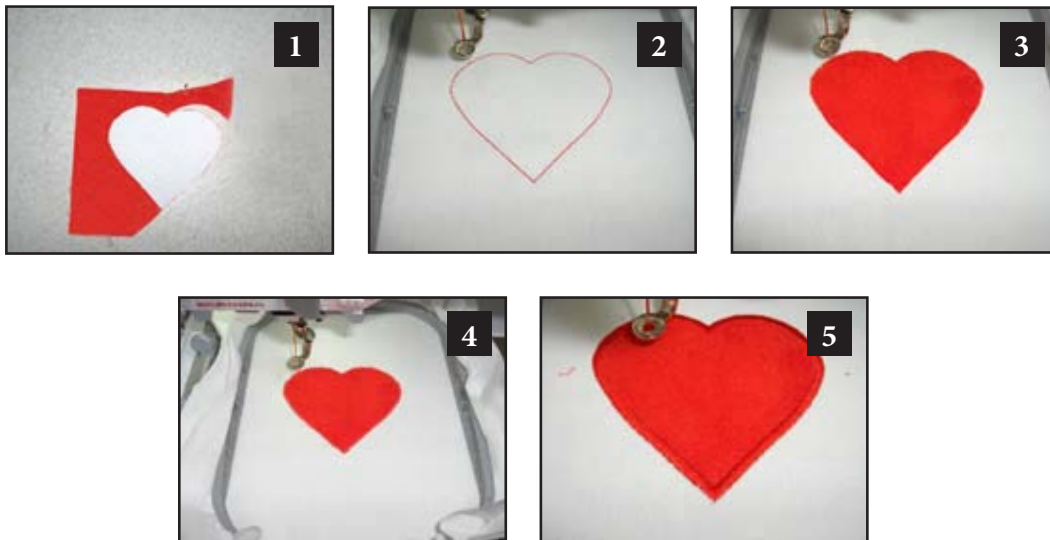5. Poinsettia Center 0546

Note: Appliqué fabric not included.

Pre-cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size, i.e. resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.

Note: Some appliqué edges in this collection are covered with stitches that may not completely cover the fabric edges. This is done intentionally to create the beautiful end result you see pictured on page 1.

Poinsettia Wall Hanging

Supplies:
- OESD Signature Pack #12431 Poinsettia Tiling Scene
- Polyester Embroidery Thread
- Bobbin Thread
- Temporary Spray Adhesive
- Medium Weight Tear-Away Stabilizer
- 2 Yards of Fabric (this will include the blocks, backing and binding)
- Quilt Batting 12"x 20"
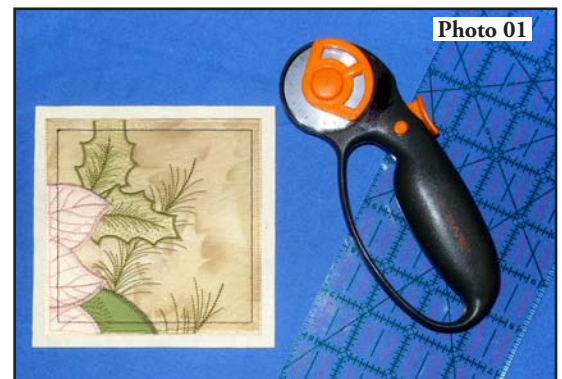- Appliqué Fabric for each piece. See the appliqué patterns included in this document for reference.
  ### *Optional:*
  - Stitch Witchery Fusible Bonding Web ¼" wide roll (widely available in 20yd roll)
  - 3 Yards Satin Ribbon ¼" wide

Embroidery:
1. Embroider one of each design file 12431-01 through 12431-12. Embroider four of design file 12431-14, and 14 of file 12431-13. Use two layers of medium weight tear-away stabilizer in each hooping. Be sure to use temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results.
2. Refer to the Pre-cut Appliqué Instructions for directions to apply the appliqué areas.
3. The last thing that will stitch in each of these designs is a border that is referred to on the thread chart as "Seam Stitch". This stitch is very important in the process of assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric. *NOTE: In our sample pictures we stitched our "Seam Stitch" in black to ensure they would show in photographs.*
4. Once the embroidery process is complete, remove excess stabilizer then trim away excess fabric by cutting ½" outside the "Seam Stitch". This process is easily done using a rotary cutter and ruler. *NOTE: It may be easier to cut with the back of the block showing since the "Seam Stitch" was stitched in the same color as your background fabric.* See **Photo 01**

Photo 01

Construction:
1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagram A** (On next page).
2. Stitch the horizontal rows together by laying the first two pieces together with right sides facing each other. It is important to line up the "Seam Stitches" on both pieces. Straight stitch just inside the seam stitch. Repeat until the end of the row. See **Photo 02**.

Photo 02

3. Press seams open.
4. Referring to **Diagram A**, repeat for rows two through six.
5. When step five is complete you will have six stitched rows. See **Photo 03**.
6. Stitch the six rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that

your intersections line up between the rows and that the "Seam Stitch" stays matched. See **Photo 04**.

7. Cut backing fabric and batting to be at least 2" larger than the finished size of your project. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the backing fabric.

8. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the completed wall hanging.

9. Quilt as desired. The sample is done using a "stitch in the ditch" technique—the quilting stitches go directly over the seam lines.

Optional: You can cover your seams with satin ribbon. To do this:

- *Cut ribbon into strips approximately 1" longer than the seam you are covering. Spray the back side of ribbon with temporary spray adhesive.*
- *Adhere a layer of Stitch Witchery to each ribbon strip. Be careful not to stretch the Stitch Witchery as this will cause your ribbons to not lay flat.*
- *Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since Stitch Witchery is permanent, stitching ribbons in place is not necessary.*
- *Trim away any excess ribbon so that the outer edges of the project are even.*

10. Trim away the excess backing fabric and batting, then bind the wall hanging using your favorite binding method.

Diagram A

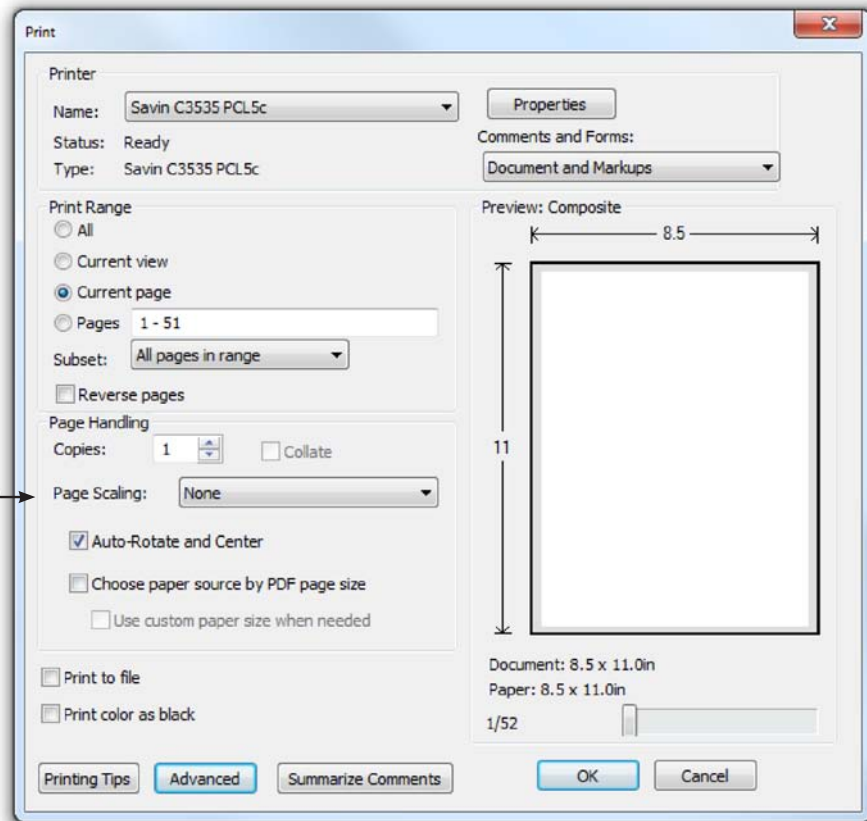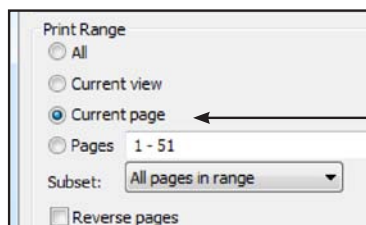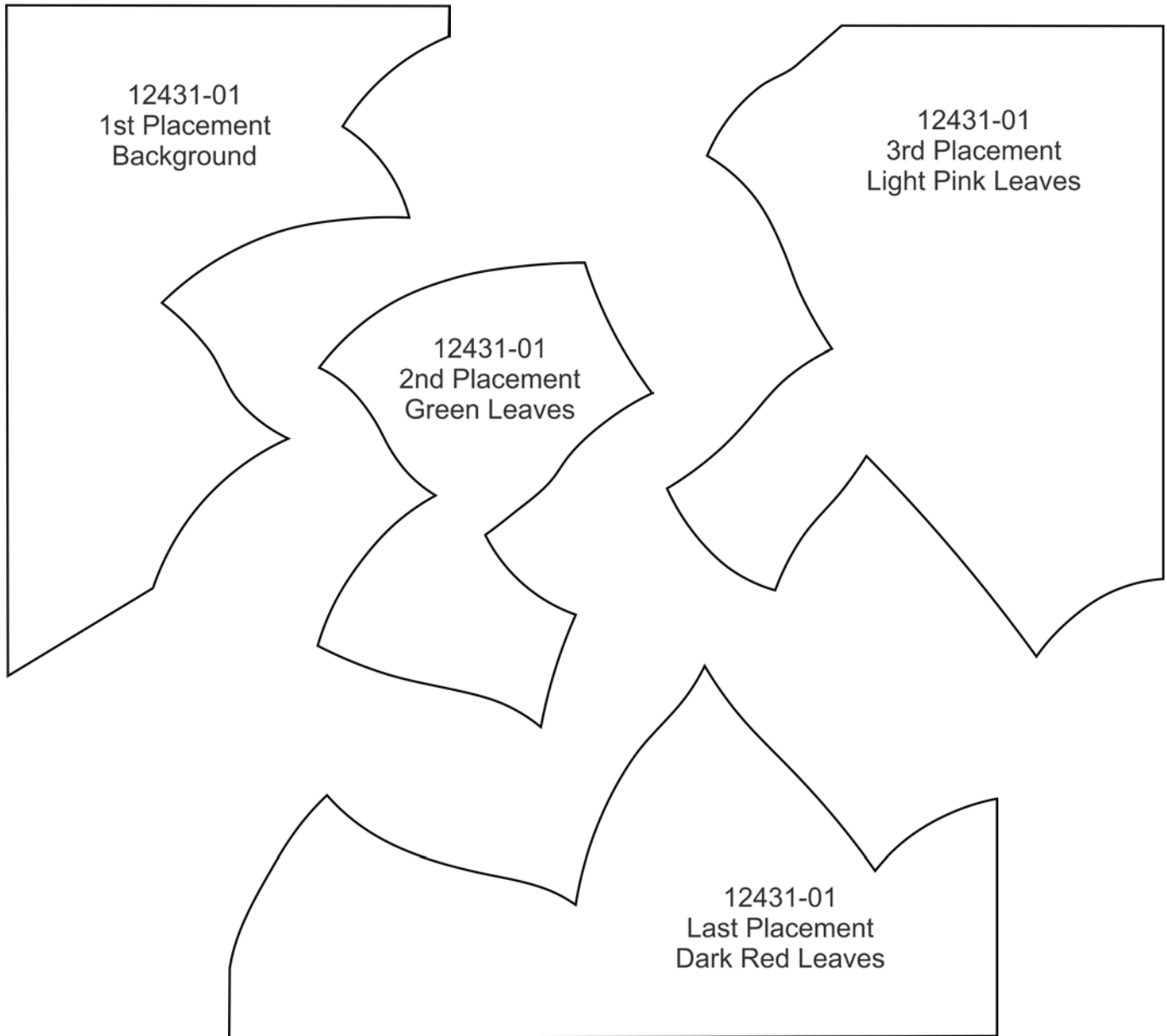|				
12431-14	12431-13	12431-13	12431-13	12431-14
12431-13	12431-01	12431-02	12431-03	12431-13
12431-13	12431-04	12431-05	12431-06	12431-13
12431-13	12431-07	12431-08	12431-09	12431-13
12431-13	12431-10	12431-11	12431-12	12431-13
12431-14	12431-13	12431-13	12431-13	12431-14

Photo 03

Photo 04

ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

Print

Printer

Name: Savin C3535 PCL5c

Status: Ready

Type: Savin C3535 PCL5c

Properties

Comments and Forms:
Document and Markups

Print Range

- ○ All
- ○ Current view
- ● Current page
- ○ Pages 1 – 51

Subset: All pages in range

- ☐ Reverse pages

Page Handling

Copies: 1   ☐ Collate

Page Scaling: None

- ☑ Auto-Rotate and Center
- ☐ Choose paper source by PDF page size
- ☐ Use custom paper size when needed

- ☐ Print to file
- ☐ Print color as black

Printing Tips   Advanced   Summarize Comments

OK   Cancel

Preview: Composite

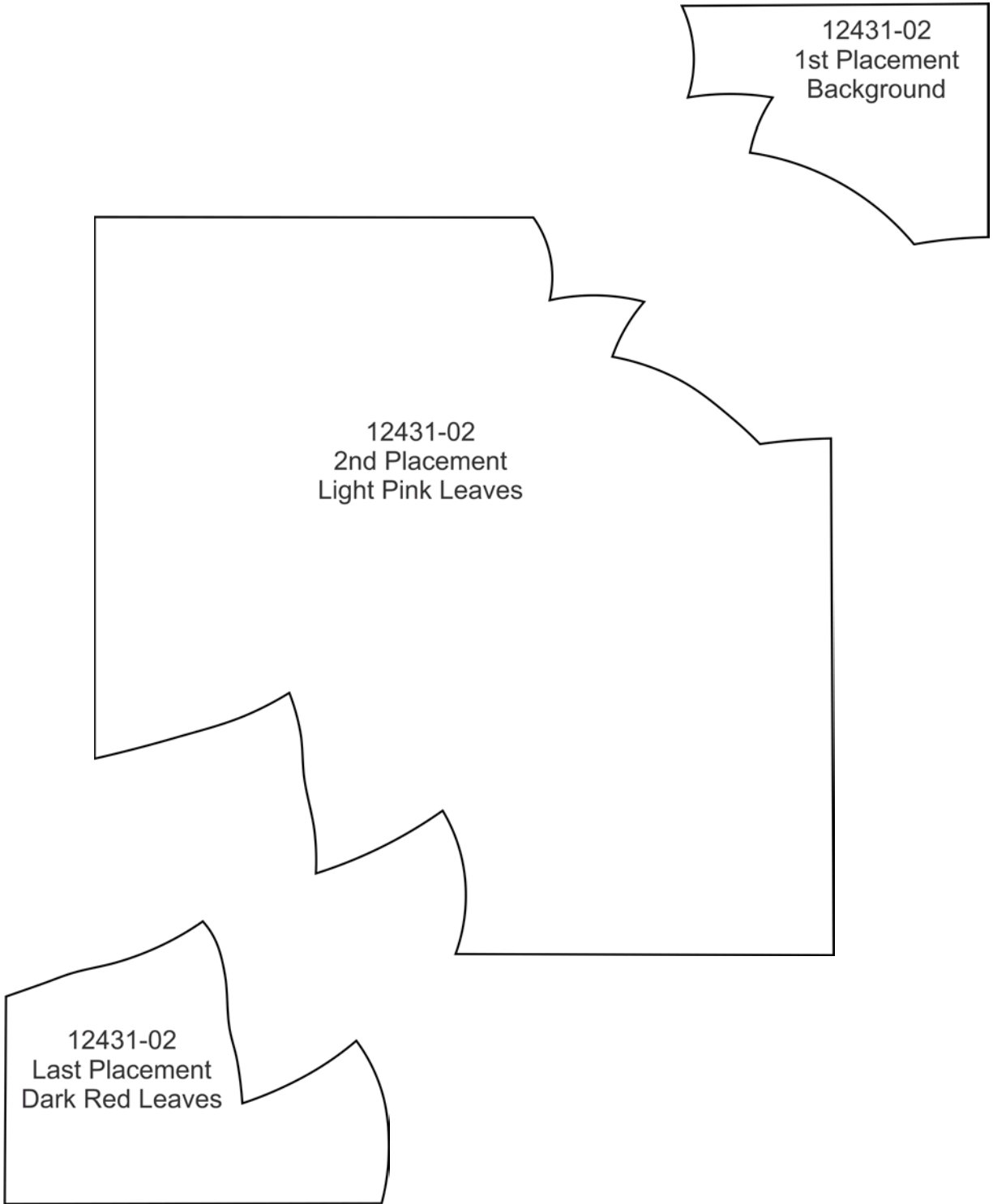8.5

11

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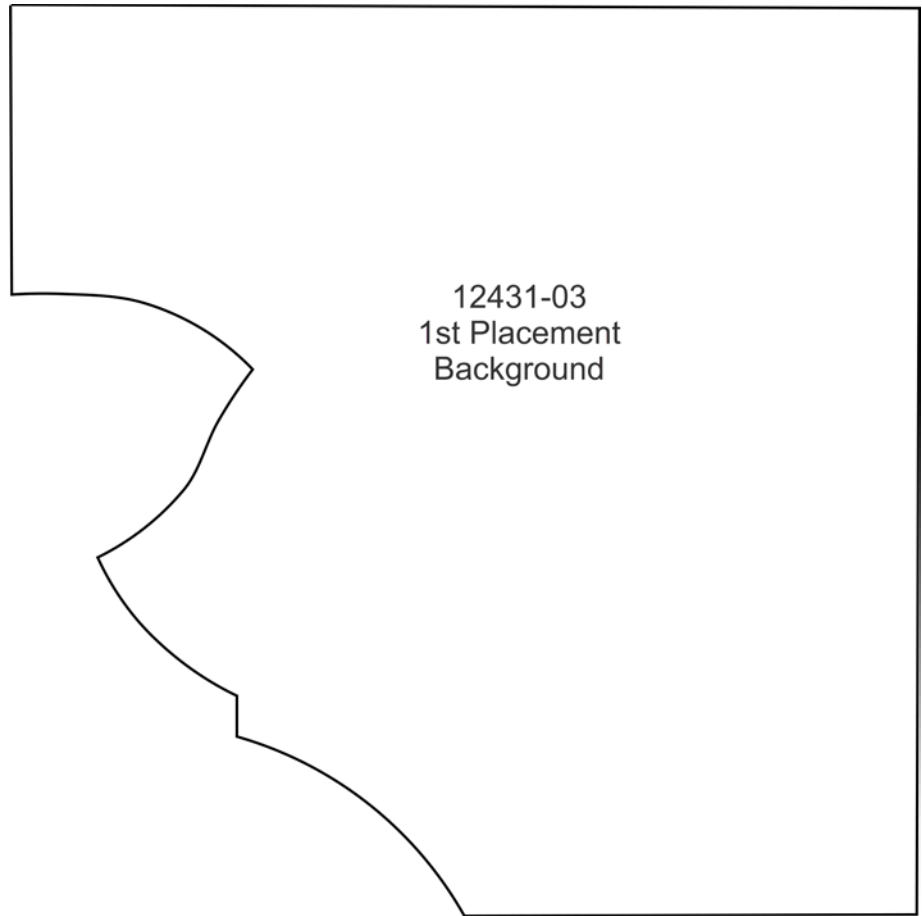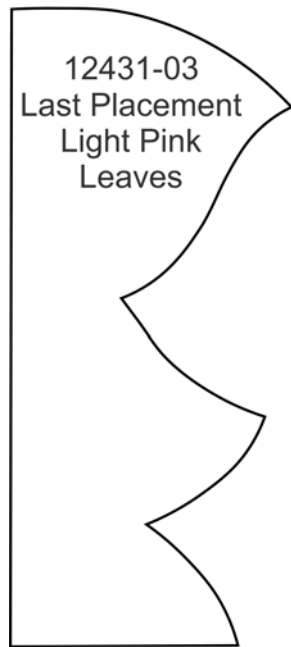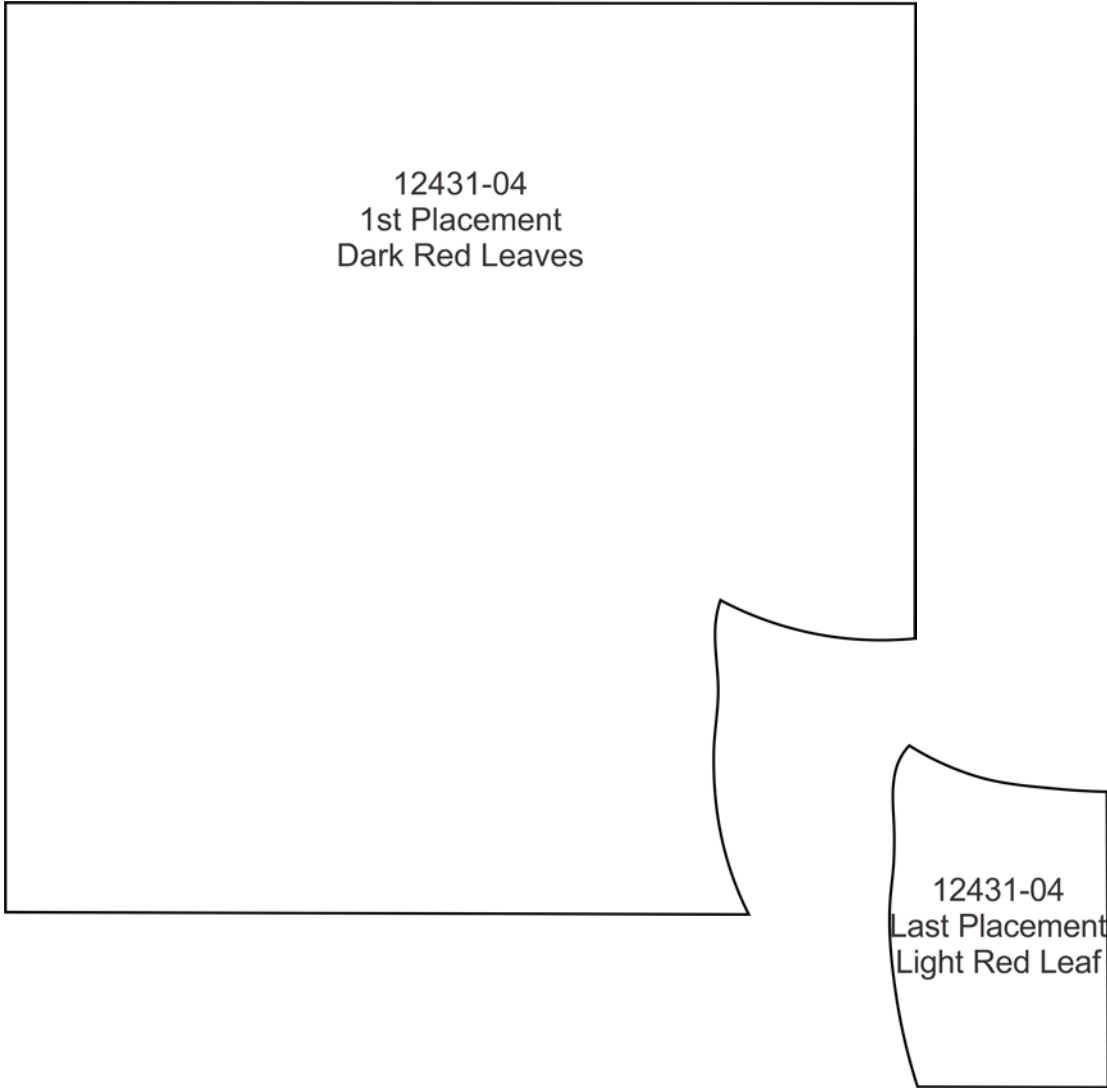
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1/52

TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

Print Range

- ○ All
- ○ Current view
- ● Current page
- ○ Pages 1 – 51

Subset: All pages in range

- ☐ Reverse pages

12431-01
1st Placement
Background

12431-01
3rd Placement
Light Pink Leaves

12431-01
2nd Placement
Green Leaves

12431-01
Last Placement
Dark Red Leaves

12431-02
1st Placement
Background

12431-02
2nd Placement
Light Pink Leaves

12431-02
Last Placement
Dark Red Leaves

Poinsettia Tiling Scene

Appliqué Patterns

OeSD™

12431-03
1st Placement
Background

12431-03
Last Placement
Light Pink
Leaves

12431-03
2nd Placement
Green Leaf

OESD™

12431-04
1st Placement
Dark Red Leaves

12431-04
Last Placement
Light Red Leaf

12431-05
2nd Placement
Light Pink Leaves

12431-05
3rd Placement
Dark Red Leaves

12431-05
1st Placement
Green Leaves

12431-05
Last Placement
Light Red Leaves

12431-06
3rd Placement
Light Pink Leaf

12431-06
2nd Placement
Green Leaves

12431-06
1st Placement
Background

12431-06
Last Placement
Light Red Leaves

12431-07
3rd Placement
Dark Red Leaves

12431-07
Last Placement
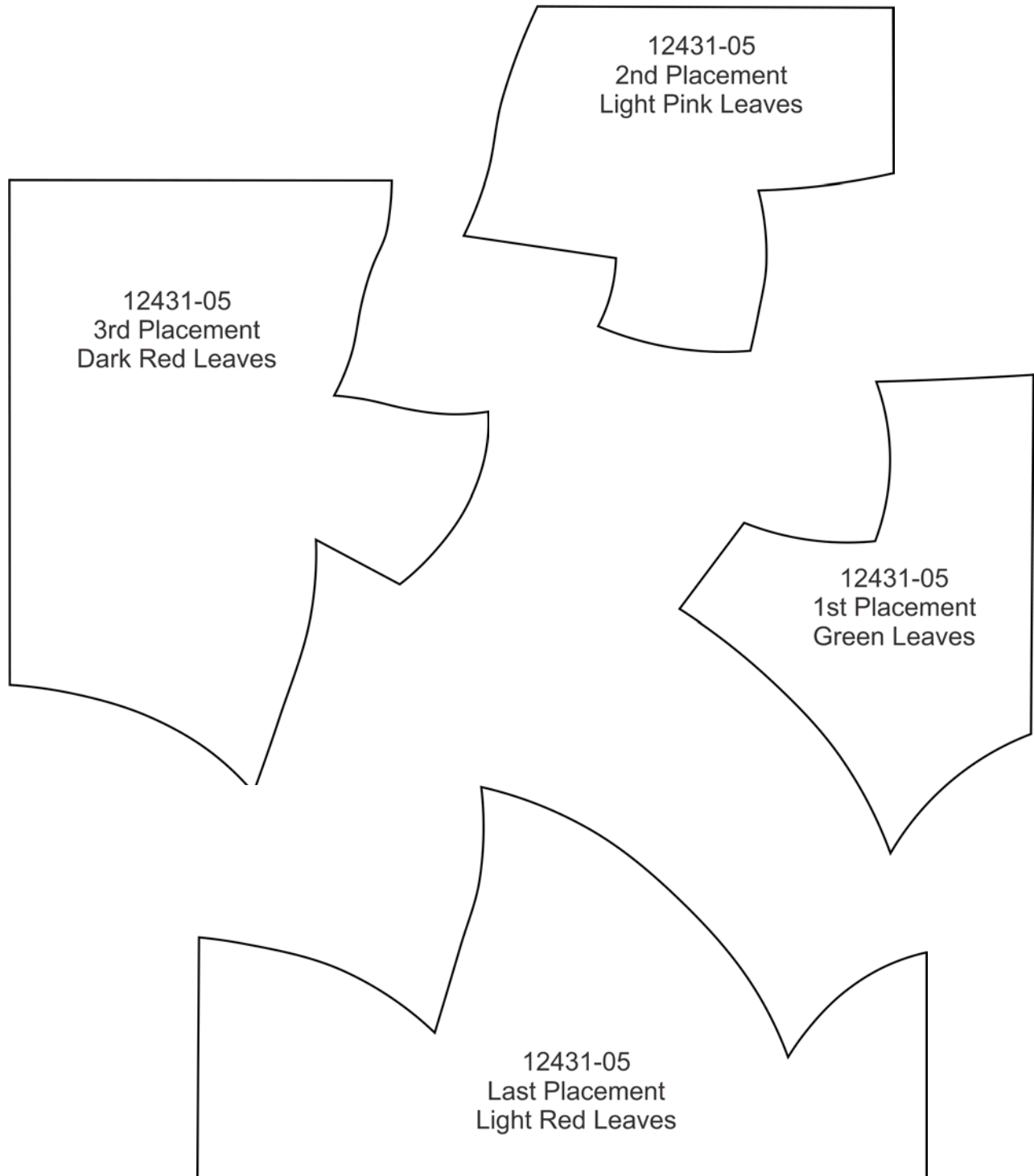Light Red Leaves
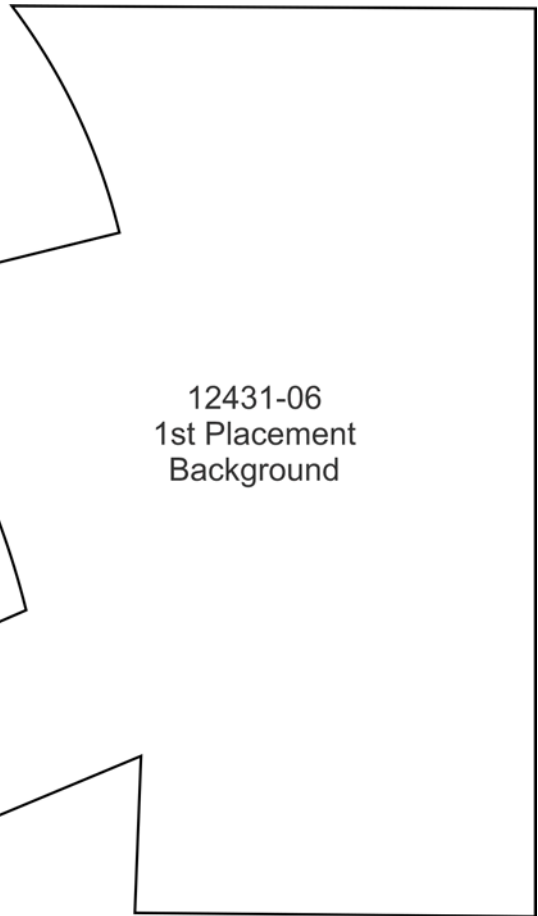
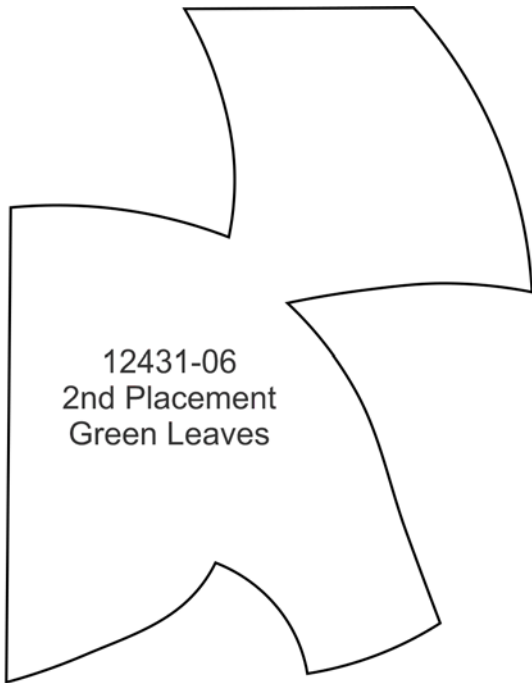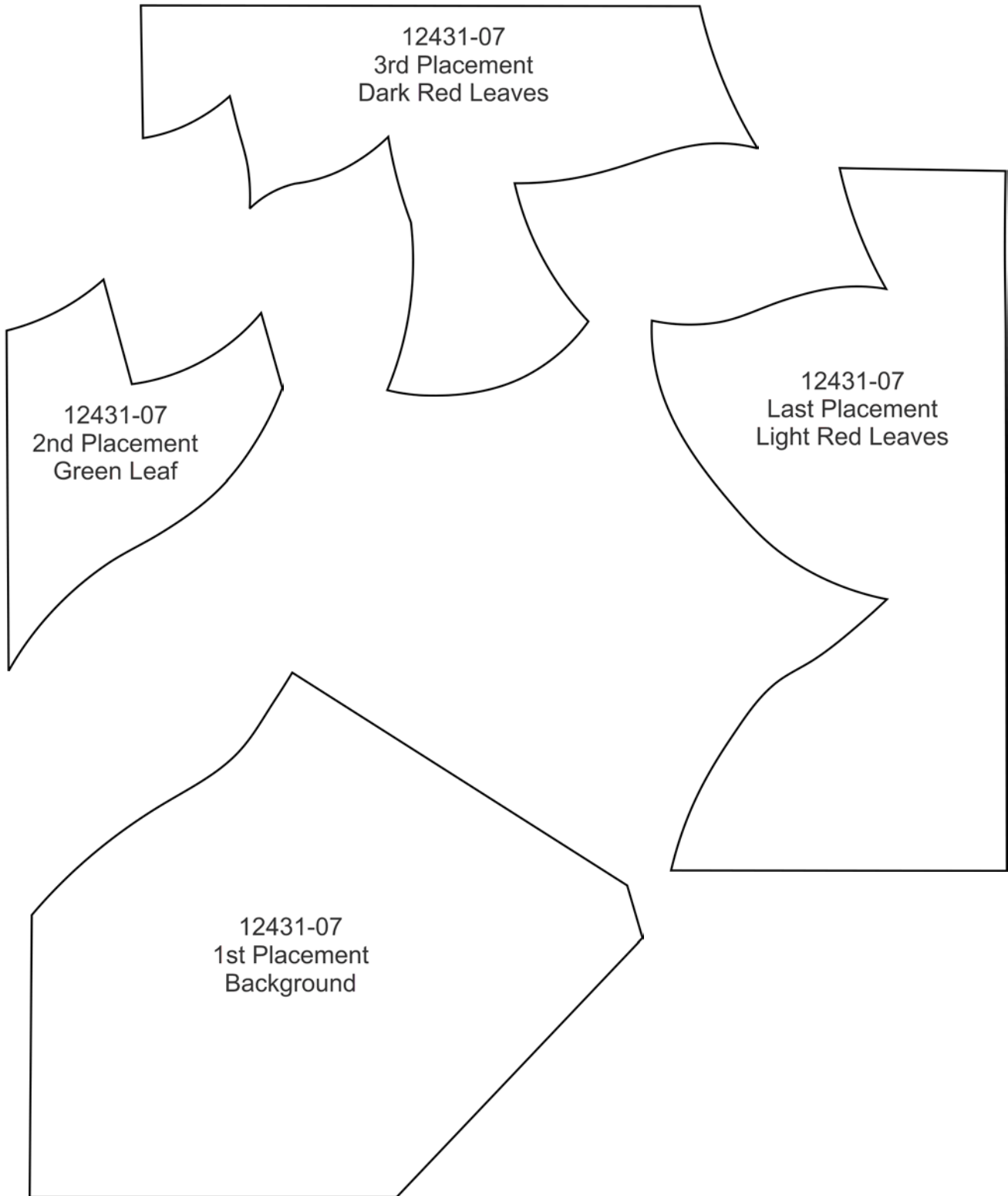12431-07
2nd Placement
Green Leaf

12431-07
1st Placement
Background

OeSD™

12431-08
1st Placement
Light Red Leaves

Poinsettia Tiling Scene
Appliqué Patterns

12431-09
1st Placement
Background

12431-09
Last Placement
Light Red Leaves

12431-09
2nd Placement
Green Leaf

OESD™

12431-10
Last Placement
Light Red Leaf

12431-10
2nd Placement
Green Leaves

12431-10
1st Placement
Background

12431-11
Last Placement
Light Red Leaves

12431-11
1st Placement
Green Leaves

Poinsettia Tiling Scene
Appliqué Patterns

12431-12
Last Placement
Light Red Leaves

12431-12
2nd Placement
Green Leaf

12431-12
1st Placement
Background

12431-12
2nd placement
Green Leaf